

CURRICULUM JOSEPHINE GRUNDY

Bailarina, vocalista, compositora-coreógrafa y formadora

V o x D a n s a

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Josephine Grundy (UK/France, 1975) is a multi-disciplinary artist and teacher based in Barcelona since 1996. Her academic training was initially in Human Sciences and in 1996 she received a Bsc. (2.1) from University College London, specialising in history and philosophy of science.

In parallel with her humanist studies she has always felt a great attraction towards the performing arts, studying music and dance since she was a child, and a keen interest in language, thanks to her bilingual upbringing.

In Barcelona she studied the Jacques Lecoq theatre method and received a diploma from Estudis de Teatre Berty Tobías in 2003. She also trained with several physical theatre companies and directors, including Katalin Györfy, Susan Byrne, Teatro de los Sentidos, Théâtre du Mouvement, Cie Jeanne Simone and Carolina Pizarro (Odin Teatret). She performed as an actor in several theatre productions including The Little Shop of Horrors (Jocular Theatre) and The Man who Mistook his Wife for a Hat (12x12 Company).

Around this time she also began to perform in a wide range of international festivals with the street theatre companies Osadía and Dádivas, travelling all over Europe and to other parts of the world such as Japan, Australia, China, Hong Kong, Macau, the USA and Canada. This was a great opportunity to travel and experience different cultures, which she feels has been very important in the development of her work, giving her a wider perspective.

Josephine studied music and vocal technique (Loti Lewis, Estill Voice Craft), has sung and played guitar and piano in several music groups, including Monkey Rhythm, Pete Thompson and her own show of french Chanson music, and lends her voice to all kinds of professional recordings (commercial voice-overs, dubbing, audioguides, e-learning, soundtracks for dance and theatre, music recordings...)

In the last 12 years she has been very involved in the practice of butoh dance, studying with masters from Japan and other parts of the world (including Rosana Barra, Atsushi Takenouchi, Tebby Ramisake, Imre Thormann, Minako Seki, Gyohei Zaitzu, Yoshito Ohno, Yumiko Yoshioka, and Seisaku) and has been investigating the relationship between voice and dance.

She has performed with several butoh artists and companies, including Marlène Jöbstl, Cuerpo Transitorio and Hu Chia Dance Theatre, and she has presented her dance and voice pieces in a variety of international events, such as Alma Negra Festival (Madrid), Experimenta Menorca and several editions of Barcelona en Butoh Festival.

She is currently developing her own work within the VoxDansa project, collaborates regularly with other artists and musicians, and shares her knowledge and experience in the form of butoh dance and voice workshops, regular classes and one-on-one coaching and mentoring.



BUTOH DANCE AND VOICE TEACHER:

2010-2020:

- Butoh dance and voice workshops, Civic Cultural Centres of la Barceloneta, Garcilaso and Drassanes, La Piconera (seat and dance school of Sol Picó Dance Company), Teatro de la Riereta, Sala Fènix and Observatori del Cos, amongst others.
- Intensive workshops in different places including Barcelona, Madrid, Menorca, Lisbon, London, Brighton, Oslo and Taipei, in collaboration with local artists and art foundations.



COACHING / MENTORING:

- Coaching / mentoring for the butoh dancer Paul Ramon on his project **AVALANCHE**, 2020
- Coaching / mentoring on the individual projects of artists and performers Diana Matos Indias, Júlia Mata Ventura, Núria Farrus Gubern and Ana María Estrada Zúñiga, 2016-20
- Voice and movement coaching for visual artist Laia Estruch Mata for her performance **JINGLE**, 2011-12

espai 30
col·labora

sábado 24/05 - 19h
María Ramis
Isaac Forteza
Vanesa Sandín
Celeste Ayus

domingo 25/05 - 18h
Performance workshop
Bea González
Josephine Grundy
Rosana Barra

CÁPSULA DE NUEVAS
TENDENCIAS ESCÉNICAS

Espai 30
Nau Ivanow
C/ Hondures 30, Barcelona

24 y 25 mayo
1 día - 12€ / 2 días - 16€
capsulasescénicas@gmail.com



CREATIVE DIRECTING AND PRODUCTION:

- SALÓN ST PAU/SALÓN DE SANTS** - host, art director and performer, Barcelona, 2013-2020
- STEMS MIGRATING HYBRID ARTS FESTIVAL** - creative director, producer and performer, Barcelona-Oslo, 2015
- CÁPSULA DE NUEVAS TENDENCIAS ESCÉNICAS** - creative director, producer and performer, Espai 30, Barcelona, 2014

PERFORMANCE:

- I'M ALIVE IN HERE** - duo with musician El Pepe Bolívar (electric guitar and effects), Cabaret Lecoq, Sala Fènix Barcelona, Jan 2020
- LAVA in TAIWAN** - butoh dance and voice performance with Yu Nomura and Kang Te-Chang, Hu Chia Dance Theatre, Music forum-Mar Teaux Cafe, Taipei, Nov 2019
- EXIT...** International Butoh Festival- participant and performer, Schloss Broellin, Germany, Aug 2019
- FREE FALL** - duo with musician El Pepe Bolívar, Onyric Summer Festival, Oracles Theatre Barcelona, Jul 2019
- BLACK IN WHITE** - butoh dance and voice performance with Dani Molina (saxophone) and Fabio Cerina (electric guitar), 60º Anniversary of Butoh Dance, Espai AiR Barcelona, May 2019
- COMFORT** - butoh dance and voice solo, Festival Alma Negra Madrid, Dec 2019
- OS** - duo with musician El Pepe Bolívar, Butoh Day Barcelona, Observatori del Cos, Jul 2018
- PART** - duo with musician Chris Orton and light designer Antonio Curcio at the Cabaret Lecoq, Barcelona, Mar



- SONG CYCLE** - DesConcierto – butoh dance and voice solo, Experimenta Menorca, 2017
- SONG CYCLE** - Track#5 – butoh dance and voice solo, Bleeding Hearts at the Rialto Brighton, 2017
- SONG CYCLE** – End of the River and World Alone – butoh dance and voice solo, Segundo Encuentro de Butoh de Zaragoza, 2016
- ENCOUNTERS** – Voice and movement duo with Xelís de Toro, Hundred Years Gallery, London, 2016
- SONG CYCLE** – The River and Beyond – butoh dance and voice solo, inauguration of the exhibition Vermillion, London Latin Arts, London, 2016
- MODULAR** – Collaboration with musician Chris Orton, with direction by Marlène Jöbstl, Sala Fènix, Barcelona, 2016
- SONG CYCLE** – The River – butoh dance and voice solo, Hors Lits Barcelona, 2016
- CABARET LECOQ** – several short solo and duo pieces, Sala Fènix, Barcelona, 2016-18
- EXCÉNTRIC CABARET** - short solo pieces, Sala Fènix, Barcelona, 2015



- MIGRATIONS** - butoh dance and voice solo, BUTOHS, with direction by Marlène Jöbstl, Teatre de l'Ènjolit, Barcelona, 2015
- VANISHING POINT** - butoh dance and voice solo, Festival Barcelona en Butoh 2014
- PENELOPE OBSERVATORI** - group butoh performance, Compañía Cuerpo Transitorio, Festival Barcelona en Butoh 2014
- 100 FLORES PARA CARLOTTA IKEDA** - vocalist in the group butoh performance at Museo Nacional de Arte, Festival Barcelona en Butoh 2014
- IN DESCANTO** - butoh dance and voice solo, IN-Prencindibles (La Poderosa), Cápsula de Nuevas Tendencias Escénicas (Espai 30) and Espai La Kontra, Barcelona, 2014
- ORIZZONTE** –group butoh performance directed by Rosana Barra and Marlène Jöbstl, opening of Festival Barcelona en Butoh, 2011
- CANTO BAILADO** - butoh dance and voice solo at Festival Barcelona en Butoh 2011 (Nau Ivanow) and other venues in Barcelona, 2011-2012
- EL VIAJE DE PENÉLOPE** - group butoh performance with the company Cuerpo Transitorio, Festival Barcelona en Butoh 2009, sala Miscelanea



COLLABORATIONS WITH VISUAL ARTISTS:

- CORPOLOGÍAS**- performance in collaboration with the artist collective Corpologías, Santa María de Cervelló, Barcelona, June 2018
- PAISATGES EN MOVIMENT** – butoh dance solo in collaboration with the catalan land art association LAAC, Happening 2016 de Begues
- EL ACTO** - research project with visual artist Tamara Kuselman, 2011
- ME LLAMO CLAUDIO** - performer for visual artist Tamara Kuselman, 2009-10

VIDEO / FILM:

- ICONOCLAST** - own stop-motion video made during lockdown, spring 2020
- LES PASSANTES** - own dance video made during lockdown, spring 2020
- CITTA INVIVIBILE** - actor/performer in the music video directed by Andrés Bartos, Locomotive Pictures, 2014
- LAPIN** - character of Nina in the short film by Andrés Bartos, Locomotive Pictures, 2014
- VOYEUR** - voice of the main character in the film by Olpama Films, 2014
- IN DESCANTO** - film version, directed and filmed by Andrés Bartos, Locomotive Pictures, 2014



MUSIC:

-**THE NEAR DEATH ENSEMBLE** - voice and dance performances with the experimental band TNDE, Mágia Roja, Collaboration Station, Sinestesia, Jamboree Jazz Club Barcelona, 2018-2019

-**TRIBUTE TO TOM WAITS** – voice/piano/performance in collaboration with several musicians, including Dani Lippit, Milà von Chobiak and Tori Sparks, La Finestra, Barcelona, 2016

-**JOSÉPHINE & CIE.**- chanson française/cabaret performances, with Marc Melia (piano) and Alejandro Lema (bass), 2006 -2010

-Backing vocalist with **PETE THOMPSON**, 2008-2009

-Vocalist and guitarist with **MONKEY RHYTHM**, 2003-2005



STREET THEATRE:

-**OSADIA** – Hair art performance/street theatre, 2007-2015: Festival of Latin Cultures (Macau), Daidogei (Shizuoka, Japan), Womadelaide (Adelaide, Australia), Festival of the Arts (Detroit, USA), Juste Pour Rire (Montreal, Canada, y Nantes, France), Tollwood (Munich, Germany), Hanover Fair (Hanover, Alemania), Nice Carnaval (Nice, France), Nantes Festival (Nantes, France), Angers Festival (France), Liverpool European City of Culture (Liverpool, UK), Showtime (Olympic events, London 2012)...

-**¡DÁDIVAS!...eSO eS** - street theatre performance, 2013-2015:

Paderborn Arts Fair, Stebulku Salis (Lithuania), Chalon dans la Rue, Regensburg Festival, La Mercè 2012 (Barcelona), y varios festivales en Cataluña y España, entre ellos Almansa, Viladecans, Vilassar de Dalt y Laguna del Duero.

